

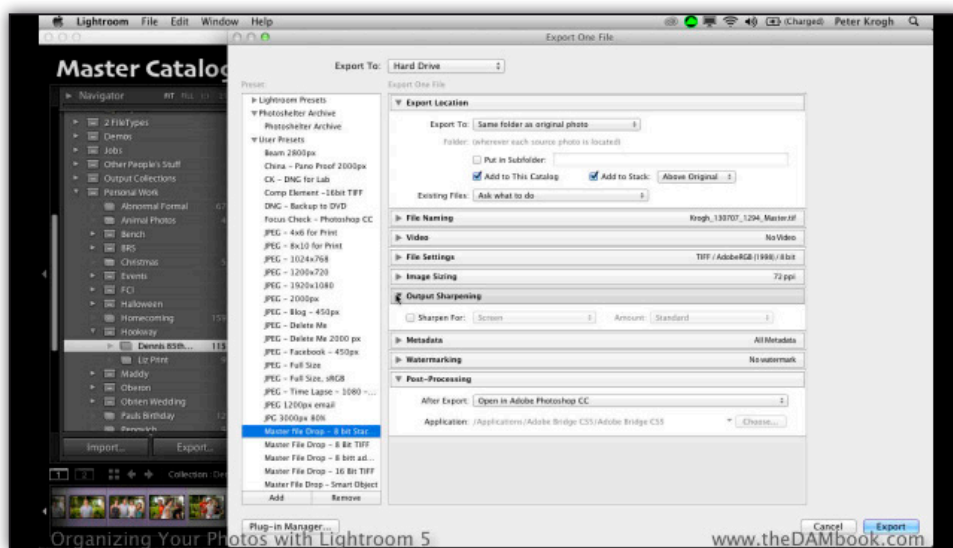
## STORE AND STACK WITH ORIGINAL

The easiest way to manage derivative files is to tuck them away with the original version of the photo. You can even tell Lightroom to display them as a single image in a stack. If you are sending an image to Photoshop for enhancement, then this is the simplest way to deal with the derivative file.

You must tell Lightroom to save the new file to the same folder as the original for this to work. And the stacking that is created in the process will be available in the Folder view and Catalog view, but it won't replace the original image in any Collections it belongs to.

Although it's possible to accomplish this using the Edit command, I suggest using the Export tool to make the derivative files. This allows you to have a lot of control over the way the derivative is created and to name each variation descriptively.

The video below shows how this works.



### VIDEO 10-4 STORE AND STACK WITH ORIGINAL (4:41)

*In this video, we see how to use Export to make a derivative file, store it in the same folder as the source image, add it back to the catalog and stack it with the original.*

## Here are the steps

1. Identify the image(s) you want to make derivative files for.
2. Choose *File > Export...*
3. In the Export to... line, choose *Same Folder as Original*.
4. Do not put in a subfolder.
5. Check *Add to This Catalog*.
6. Choose *Add to Stack, Above Original*.
7. You can save this as a preset for future use.
8. Once you've created the derivative, make sure to run your backup program.

