



AFTERWORD

My relationship with my Photo Library has been an ongoing affair, and has only deepened with age. The photos serve as memory and self-expression, profession, and my self-appointed role is ~~is~~ as personal documentarian. What you've read in this book represents a holistic approach to Photo Libraries.

Digital photography has added new richness to the photo experience, and promises to continue to add even more. We're seeing a constant stream of new ways to capture, store, create and share media. A new language of visual communication is being developed right now.

I'm excited by these changes, and I feel privileged to have a front-row seat in the arena (and also, frequently, a back-stage pass). It's been challenging and fun and deeply rewarding to help shape the tools of the digital media era, and to help my fellow photographers put them into practice.

I'll continue to work in service of photographers and the photographic image. I intend to continue this long into the future, until a time when the remarkable tools we have today seem quaint and outdated.

When new developments arise, as surely they will, I'll do my best to put these into a context that serves the photographer. I'll bring you research and analysis, but be always mindful of the higher purpose of the creative process and self expression.

It's going to be an interesting ride.